



JOE LODATO | BARITONE

Italian-American Baritone, Joe Lodato, “an artist the world is excited to see,” is a top contender for the Verdi Baritone repertoire in the international marketplace. Having sung the title role of *Rigoletto*, Amonasro in *Aida*, Renato in *Un Ballo in Maschera*, Giorgio Germont in *La Traviata*, Peter in *Hansel und Gretel* to great acclaim, he has diligently prepared many of the core roles in the fach with the world's top maestri. Upcoming engagements in spring 2022 include his Lincoln Center concert debut on the American Songbook series with composer Huang Ruo, appearances with Boheme OperaNJ, Opera at Florham, and Dikson in New Amsterdam Opera's production of Boïdelieu's *La Dame Blanche*. His voice has been described as possessing a “stunningly beautiful timbre, Italianate snarl, mixed with a controlled passion and deep understanding of the repertoire”, proving further that this is an artist poised to breakthrough in a major way.

Mr. Lodato was educated at Westminster Choir College, the University of Miami, and Salzburg College, and subsequently completed Young Artist training under the auspices of the Metropolitan Opera, Sarasota Opera, and Aspen Music Festival. He has been awarded top prizes by the Metropolitan Opera National Council, Los Angeles Opera, Florida Grand Opera, Aspen Music Festival, and Premiere Opera Foundation.

Equally adept and attuned to the musical theater and jazz idioms, Mr. Lodato has been seen in performance with world-renowned artists such as Tony Award winner Betty Buckley, jazz icon Lea DeLaria, and award-winning composer and pianist John Musto. An aggressive champion of song and new works, Joe has premiered many works including the cycle *Dear Theo* based on the letters of Vincent Van Gogh, composed by Ben Moore; he has also appeared in concert performances with composers Jake Heggie and Ricky Ian Gordon, presenting their works to great acclaim.