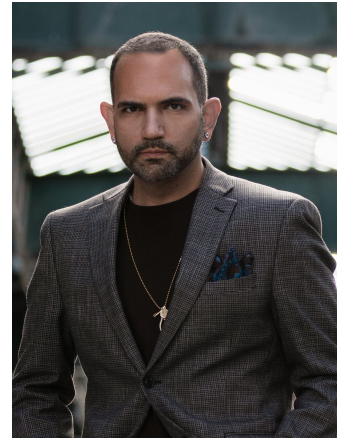




UIA·TALENT
AGENCY

Joe Lodato

Baritone



Italian-American Baritone, Joe Lodato, *"an artist the world is excited to see,"* is a top contender for the Verdi Baritone repertoire on the international scene. Having sung the title roles of **Rigoletto** and **Don Giovanni**, Amonasro in **Aida**, Renato in **Un Ballo in Maschera**, Germont in **La Traviata**, Peter in **Hansel und Gretel** all to great acclaim, he has diligently prepared many of the core roles in the fach with the world's top maestri.

Projects in 2022/23 include Joe's feature film debut as "The Opera Singer" in **"KILL ROOM"** starring Uma Thurman, Samuel L. Jackson and Joe Manganiello, his Lincoln Center concert debut on the American Songbook series with composer Huang Ruo, Pa Zegner in Mizzoly/Vavrek's **Proving Up** with Opera Las Vegas, Dikson in New Amsterdam Opera's production of Boïdelieu's **La Dame Blanche** and Scarpia in Puccini's **Tosca** with Penn Square Music Festival and Heartbeat Opera; along with concert appearances with Terpsikord, Vero Beach Opera, Boheme OperaNJ, and Opera at Florham. Described as possessing a *"historic - golden aged voice"* with a *"stunningly beautiful timbre, italianate snarl, mixed with a controlled passion and deep understanding of the repertoire"*, *"this is an artist poised to breakthrough in a major way."*

Mr. Lodato was educated at Westminster Choir College, The Frost School of Music at The University of Miami, and Salzburg College. Mr. Lodato subsequently completed Young Artist training under the auspices of the Metropolitan Opera, Sarasota Opera, and Aspen Music Festival. He has been awarded top prizes by the Metropolitan Opera National Council, Los Angeles Opera, Florida Grand Opera, Aspen Music Festival, Camerata Bardi, and Premiere Opera Foundation.

Equally adept and attuned to the musical theater and jazz idioms, Mr. Lodato has been seen in performance with world renowned artists such as Tony Award winner Betty Buckley, jazz icon Lea DeLaria, and award winning composer and pianist John Musto. An aggressive champion of song and new works, Joe has premiered many works including the cycle **Dear Theo** based on the letters of Vincent Van Gogh, composed by Ben Moore; he has also appeared in concert performance with composers Jake Heggie and Ricky Ian Gordon, presenting their works to great acclaim.

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